

Sfânt, sfânt, sfânt e Domnul!

Prel. dup: Szent vagy, jo Atyank

4

Sfânt, sfânt, sfânt e Dom - nul, Dom - nul Sa - ba - ot!

8

This musical score consists of two staves. The top staff is in treble clef and 4/4 time, with lyrics in Romanian. The bottom staff is in bass clef and 4/4 time. The tempo is indicated as 'Prel. dup' followed by the name of a Hungarian folk song.

Sfânt, sfânt, sfânt e Dom - nul Dum - ne - zeu a tot!

This section of the hymn continues the melody from the first section, maintaining the same musical structure (two staves, treble and bass clefs, 4/4 time) and lyrics in Romanian.

Pă - mân - tul e plin de mă - ri - re, Tot ce - rul se plea - că - n ui - mi - re,

This section introduces a new melody, starting with a treble clef and a different harmonic progression. The lyrics continue in Romanian.

Căci sfânt e și plin de iu - bi - re Dom - nul Sa - ba - ot!

This final section concludes the hymn with a return to the original melody and lyrics in Romanian.